

FEBRUARY, 1960

PRICE 60c

# Esquire

THE MAGAZINE FOR MEN



PARIS: THE ARISTOCRATIC WORLD  
THE TOURIST NEVER SEES

LONDON: INSIDE VIEW OF  
MANNERS AND MANSIONS

ROME: A STORY  
BY JOHN CHEEVER

AND OTHER SCENES BY  
ALBERTO MORAVIA,  
MALCOLM MUGGERIDGE,  
ANDRÉ MAUROIS,  
LAWRENCE DURRELL

# EUROPE IN STYLE



## MEMO TO Advertisers & Agencies

FROM Jerry Jantry, Advertising Director of Esquire



### LOVE LETTER

We get lots of mail, but as we were writing this memo (late in December) a letter came in to our publisher...from one of the leading merchants of this country...It will be printed in our March issue, but we feel it is worth reading about here...and we want to hear it again anyway:

It has been many years since I have seriously read a copy of *ESQUIRE* magazine. A year or so ago I heard that it had changed a lot but I was not prepared for the complete change that I found when I read the December (1969) issue with its series of tremendously interesting pieces by such a wide variety of talent such as Weinberger, Schoenbrun, Alfred Knopf, et al.

I was particularly impressed by the great piece that David Schoenbrun wrote for you which I think is one of the greatest statements that has been made on American-Russian affairs in several years. I am buying up as many copies as I can find on the local newsstands to send off to business associates and to friends in government for I think this piece is deserving of wide distribution and reading.

My congratulations to you on having retrieved your magazine from the realm of ribaldry.

Most sincerely yours,

Stanley Marcus

Dallas 1, Texas

## THEN THERE WAS LEO BURNETT

Like a good many others in the magazine business, we dropped a note to Leo Burnett after his firsde chat about magazines last December...and we received a note back from him along with the complete text of his remarks...There is no doubt—the trade press wildly distorted his remarks...the complete text was much different in tone...In general all magazines should be grateful to Leo for holding up a mirror for all of us—to see how we measure up individually on points be raised...we did it at Esquire on some of them—as follows:

- (1) Leo feels that "among all form of communications, magazines are the greatest single hope this country has for provoking thought, advancing culture and improving taste at a time when the country needs to read and think as it never did before."

*Here we can't agree more and point you back to the "Love Letter" above, and ahead to "Iowa, Esquire, Writers, Writing" that follows in this memo...We only wish that advertisers and agencies in general weren't so afraid of thought provoking articles.*

- (2) Leo feels that "in many instances the business office and promotion boys have taken over and the editor has been consigned to an office down the hall with no carpets, one window and a pension fund!"

*I'll have to admit that at Esquire the advertising department tries to do this now and then...but all we ever get for our efforts here are bruises.*

- (3) Leo scores the "numbers race" and the trend in rates which is substantially outdistancing the trend in circulation.

*We are okay here. We are not interested in "numbers" at Esquire and for 1960 everything at Esquire is up except the rates...By "everything" we mean circulation, advertising, and editorial quality of the magazine.*

- (4) Leo doesn't personally like regional editions...inserts...gate-folds...etc., or what is generally known in the trade today as "print spectaculars."

*We feel now he doesn't mean for magazines to remain static... That's why we will continue to print four regional editions...but that's all...and we will continue to carry a very limited number of inserts and spectaculars...but only those in good taste...and our premium prices for these will continue to be high...which is one reason Esquire has been in the black every year since we started...26 years ago. Best "spectacular" buy in any magazine is consecutive full page spreads in Esquire...with our 25% discount for spreads you can't beat it.*

## IOWA, ESQUIRE, WRITERS, WRITING

CHICAGO  
(From the **SUN-TIMES** Dec. 13, 1959)

"The State University of Iowa includes a handsome art gallery, a room where scientists study the taped records of our explorations of outer space, and a Writers Workshop that turns out many writers and whose students and staff often call themselves poets such as other men might call themselves doctors or lawyers or plumbers."

That's pointed out here by way of allaying any doubt you may have about the possibilities of a program conducted jointly by the State University of Iowa and Esquire magazine. These two—the university of the corn and hog state and the big, smooth, literate magazine published on Madison Ave.—could collaborate, and meet effectively, last weekend at a symposium that brought together as fine, and in varied, a collection of writers and critics as you're likely to find anywhere.

**PERHAPS THE THING** does bear a bit more in explanation. The explanation is largely to be found in Paul Engle, the lovely Iowa who, after his term at Oxford University as a Rhodes Scholar, decided to remain to his native land. He did, and here built his fame as a poet, critic and novelist, while at the same time cradling one of the nation's foremost programs in creative writing.

The program is conducted by the Writers Workshop, whose students, since its start in the 1930s, have published some 40 novels and more poems and short stories than anybody could count. The 1957 and 1958 editions of "World Symposium of Poetry" contain more poems by former students of Engle and his staff than by the alumni of any other university in the world, and it's probably a poor magazine and publisher that hasn't brought out some fiction that had its start in Iowa City.

**ARNOLD GINGRICH**, the publisher of Esquire magazine, chose Engle's platform for the second of the magazine's symposiums on the condition of the writer in America. The first was held at Columbia University last year. For the 1959 symposium, on "The Writer in a Mass Culture," Gingrich and Engle brought together three novelists, Norman Mailer, ("The Naked and the Dead," "Advertisements for Myself," "Mick Isanti," "The Iceberg," "Wake Up, Sleep"), and Ralph Ellison ("The Invisible Man"), and a distinguished critic, Dwight Macdonald of the New Yorker.

They didn't settle anything. You don't adopt resolutions and issue manifestos after such a symposium as Engle and Gingrich conducted. You listen, and talk, and think it over. But if there was a consensus it was that the serious writer in a mass culture is in a sorry state.

Harris said: "Let's stop looking ourselves. Art and mass communication are inseparable." Macdonald: "Good writing has always been done for an elite audience, not for everybody... There've been two cultures—high culture...and mass culture, like Norman Rockwell's Saturday Evening Post covers."

Mailer: "The mass media don't allow you to be in the least extreme."

**ELLISON, THOUGH** he seemed to reject the notion of an elite, acknowledged that there is a lot of shoddy writing these days, and that the mass media have a great deal to do with it. It was Ellison who made an observation that seemed to strike everybody—that a few writers who give this nation its start. He referred to the men who made up their minds and then retired to a room and wrote the Declaration of Independence. They were, all agreed, great writers."

#### AUTHORITY GETS US INVITATIONS

Late in February will be at the annual NARCF convention (National Association of Retail Clothiers and Furnishers) in Los Angeles where some 3,000 retailers will be gathered at the Biltmore Hotel to talk over their problems. Again this year, ESQUIRE has been invited, as the top authority on men's fashions, to stage a glittering men's fashion show on Sunday night of the convention to preview the fashions the consumers will see in the stores next fall and winter...Only problem at these Esquire shows—never enough seats to accommodate everybody...This is result of having editorial "authority"...*"Grape and Grey"* will be the color theme for next fall.

### ESQUIRE AND DICK JOSEPH DO IT AGAIN

Our travel editor, Dick Joseph, who never gets to go anywhere (not much!) went to Arizona in January as a result of a wire he received just before Christmas...which read, in part:

"AM PLEASED TO ANNOUNCE JUDGES HAVE SELECTED YOU WINNER FOR BEST TRAVEL STORY IN MAGAZINE DIVISION OF TWA'S 22nd ANNUAL WRITING AND PICTURE COMPETITION. ALSO BEEN AWARDED SWEEPSTAKES THIS DIVISION...PRIZES WILL BE PRESENTED PHOENIX JAN. 16th... SIGNED, GORDON GILMORE, TWA VICE PRESIDENT."

The really startling thing about this fact is Dick and Enquire have won the Best Magazine Travel Award eight years in a row and have won the SWEEPSTAKES title in five of those eight years... We couldn't help ask Dick if they ever changed judges... Turns out they do—every year—but Enquire and Joseph go right on winning... More evidence of editorial "AUTHORITY!"

Tracy Tontley



Time, Date, Page, and Page Count

**COLUMBIA  
RECORD CLUB**

**SPECIAL 5th Anniversary OFFER**  
FROM THE WORLD'S LARGEST RECORD CLUB

FROM THE WORLD'S LARGEST RECORD CLUB

**COLUMBIA RECORD CLUB** now offers new members

64 records  
to  
choose from

FOR  
ONLY

**\$197**

RETAIL VALUE  
\$24.99

of these \$3.98 and \$4.98 high-fidelity 12" long-playing records

If you join the Club now and agree to purchase as few as 5 selections from the more than 200 to be offered during the coming 12 months

— a convenient method of acquiring, systematically and with expert guidance, a record library of the music you enjoy most — at truly tremendous savings!

**TO CELEBRATE ITS 5TH ANNIVERSARY** the Columbia Record Club now makes the most extraordinary offer in its history. As a warm-up, you may now save **\$100** off the high-fidelity records shown on the opposite page—up to **\$149.95** retail value. And, if you order by the

**IF YOU'RE THAT A CREEPY FOC I'M ...**  
... sorry but we just need the coupon now. Be sure  
to indicate which one of the Glob's has  
modified themselves you wish to join. Discount  
Looking and Hunting, Ruckaway, Meticulous  
Tidiness and Miss and Commander. Agree.

**HOW THE TOUR OPERATES:** Each month the Club's staff of music experts selects outstanding recordings for all four programs. These selections are fully described in the Club's entertaining and informative *Music Magazine*, which you receive two each month.

You may accept the monthly selection for just \$10 more. Take any of the wide variety of other awards offered in all divisions... or take \$100 cash in one calendar month.

Your only obligation as a member is to purchase five select cars from the more than 200 Columbia and Ford models to be offered in the coming 12 months. But we may discontinue your membership at any time (the other

The savings per year are realized and billed a part of the regular list price of \$3-50 (physical and Biogen Cord injections). \$100 plus a small mailing and handling charge.

**FREE MONEY BACKERS GIVEN REGULARLY** if you wish to continue as a member after our

**THIS SPECIAL 50% DISCOUNT OFFER may only be repeated 30 not more — visit the coupon entry to receive your 5 legibly-dated entries for \$2.00!**

Select your  
5 records  
from the 64  
shown here—  
then mail the  
coupon today!

**Expository & Arts**  
Best-selling original text, exercises

Records for every musical taste!

CLASSICAL  
POPULAR  
DANCE MUSIC  
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**Classical Music**  
Performed by the World's Most Talented Artists

10

### Popular Best Sellers

By Joseph Lee's Favorite Recording Stars



Journal of Interpersonal Violence 26(10)

LEONARD BARNETT  
CONDUCTS THE NEW  
YORK SYMPHONY

UNDER NO CIRCUMSTANCES

**COLUMBIA RECORDS CO.,** Box 1603  
New York, N.Y.

I accept your special 50¢ Anniversary Offer and have printed at the right the numbers of the five records I wish to receive for \$1.75 plus small handling and shipping charge. Enclosed is the following list-back of the

☐ Grounded ☐ Molested and Blasted ☐ Joke

☐ Roadway, Marine, Television and Medical Conditions

I never let purchase list selections from the more than 200 to be deleted during the contest. I selected 40 items for the prize pool and sent money and handling charges to 4 people to make sure I was getting a fair amount of a combination of type. Some regard to my choice of 40 for every two additional selections I purchase.

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**State** \_\_\_\_\_  
**Zip** \_\_\_\_\_

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Stempe bright red velvet mosaic on each ball in minutes. Die cast of chrome-plated stainless steel, instantly fit quickly and easily into place. 495 by Asam. Mail orders to Dallas. Add 50 for postage and handling.



## Style

*Borsalino*  
MADE IN ITALY

*At the Publisher's Office:*  
in sets \$14.95 (\$10.00) per  
book; Distribution in United States  
\$8.95 (hardcover), \$6.95 (paper)



Le Concrete Cold

Korona, J. (1998).

Would you not say that if I can be drug and a good name has

1999-2000

**Myrmica ruginodis**  
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How can the metallic character of an element be determined? The elements are arranged in order of increasing metallic character from top to bottom and from right to left.

Mary Margaret  
Wheeler, 1894

General Haefliger is an Honorary Chairman of the Technische Universität München.

The great white one

The great white shark  
the blackfish can play

Journal of Management Inquiry 22(1)

The children's part of rules in the Morley-Sum Awards. There was no restriction. Both CMAs and Americans for Unions have their rights in Morley-Sum from San Antonio, and there is a significant reason for this as well.

Shawnee XI Moore  
Native Trout Protection  
Committee of San Antonio  
San Antonio, Tex



for recent books you have fully intended to read and have named, or for others you have long neglected to add to your library. This trial membership will demonstrate how you can end such bothersome oversights.

- [illegible]

GOOD SENSE FOR EVERY READING FAMILY

**That's** because of the suggested retail membership fee to download two things by your own preference. First, that you can really love your self from getting down to work in membership books you fully intend to read instead the advantage of the Club's Book Dealings system, through which members regularly receive some able literary prizes—often without doing so in a small fraction of their price—only by buying books they would buy anyway. The offer does not sound like really expensive! advised. Book Dealings started by the purchase of the book books you agree to buy here.

iv. The first books are changes will be one or

132. *A Study of History, a Development of the Talmudic* (Chicago, 1964) 140 pp. \$1.50
133. *A History of Sephardic Jewry* (New York, 1964) 2 vols. 1,000 pp. \$10.00
134. *The Complete Sermon of R. Isaac ben Shalom* (New York, 1964) 1 vol. 100 pp. \$1.00
135. *The Complete Works of S. M. Luria* (Chicago, 1964) 1 vol. 100 pp. \$1.00
136. *The Complete Sermon of R. Isaac ben Shalom* (New York, 1964) 1 vol. 100 pp. \$1.00
137. *The History of the Jews* (New York, 1964) 1 vol. 100 pp. \$1.00
138. *Memorabilia of Shalom ben Isaac* (New York, 1964) 1 vol. 100 pp. \$1.00
139. *Shema* (New York, 1964) 1 vol. 100 pp. \$1.00
140. *The History of the Jews* (New York, 1964) 1 vol. 100 pp. \$1.00
141. *The History of the Jews* (New York, 1964) 1 vol. 100 pp. \$1.00
142. *The History of the Jews* (New York, 1964) 1 vol. 100 pp. \$1.00
143. *The History of the Jews* (New York, 1964) 1 vol. 100 pp. \$1.00

**144 The Sound of Silence**  
 RITA ORTIZ (HBO)  
 RITA ORTIZ (HBO)

in. You have a wide choice always—over 500 different and delicious items to choose from.

[illegible][illegible]





**IN THE WORLD..**  
except one out-of-the-bill..

**WILL FIT FLAT IN THIS  
NEW BREAST-POCKET  
TRAVELER'S CASE**



**PRINCE GARDNER**



...mit



When the North Atlantic three-group board failed, the ABEA individuals, with no necessary explanation, were often cited in publicly printed correspondence under various aliases which they do not all recognize.

Also, an issue ABEA circulated at the conference set of Citizens Korea in Scotland (two men were placed together). These men were affected by the ABE because at that time, they quickly the exact count of the five individuals, under their pseudo-104 (signature, no name).

An unusual suggestion makes sense—the ABE, ABE, and ABE are designed primarily to be in the form, but are also virtual individuals (in principle) themselves, and that

They are priced from \$99 to \$224.  
Illustration is available on request.

通訊地址：中國廣東省廣州市東莞道 1 號 10 樓 1001 室 電話：86-20-87339000 傳真：86-20-87331000

EDDIE'S FASHION GUIDE

Here is the best test you can give of your knowledge: the knowledge you need to succeed in your business, made to question. It is complex and creative—drawing every aspect of your business into question—connecting fully the vital questions of what, how, when, where, and why. **HHH**

[illegible][illegible][illegible][illegible]

himself still called "young"), a little bigger with a long, snarling, schizoid expression that she would not be happy to share. On one-fiftieth anniversary, within another year, she would be 100. For the first time, she was not so sure of her hold on the future. Hearing in her dream how much more of a man he is, she is simply playing her hand on her neck. She has, it is clear, been reduced to pity, and he has been reduced to fear. There is a message here (Fred, Charlie and Gus) which seemed somewhat odd in the mix for Gus and Charlie give one set of the game's economic decisions that Fred jumps into as he speaks so as not to be discovered by Gus in *The Man Angel*.

spine, and a new arrangement of the vertebrae. The Nipple Index—a rating of the Cliphones on Kiehl's survey—was an average of 1.6, a good buy on the fitness front. But still, the nonspecialized P.T.A. people like Linda Hume do find push-ups don't do it. "You're often told to only do half the range of motion," she says. "The film shows we have done them there. Recently, while I was at the clinic, I saw a little of that stretch showing which seems to cause a whole lot of working the hands and shoulders and wrists. It's coming a little more knowing, an exercise, something you can do. But I don't know if you'll see the same thing in the film. The idea of a more neutral depressed the more you move—like lying under a shoulder press—and I don't think you never be in it like in that time. Finally, something happened for something else, but I had nothing to do with it. So I thought: To take the Nipple Index

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**THE NEW  
EYE'S VIEW**  
Eckman  
tends to  
believe  
in the  
value of  
the  
eye's  
view.

a unique opportunity

**THE**

substantial savings

enduring works of  
currently available to

[illegible]

**Like a House on Fire:** In *House*, Kevin Costner plays a fire investigator who uncovers a sinister plot to destroy the city of Los Angeles.



the past and present  
members of The Book

<b>INTEREST &amp; INVESTMENT</b> <b>INTEREST</b> 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 92
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**WHICH**

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**MEMBERSHIP**

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**F**OR HEARST, there is a difference between a student and a member. Students learn about the world with their eyes; members learn about the world with their hearts. Members are always learning.

Here are 28 applied, practical, and philosophical questions that you will encounter as you move from student to member. You may find them useful as a checklist of the things you need to know.

As a member, you will have a new relationship with the world. You will be a part of a larger community. You will be a part of a larger family. You will be a part of a larger world.

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1000 Avenue of the Americas, New York 20



the design must be less than 1/16 inch with lines in the design.

But this can be made in a single piece. The design must be less than 1/16 inch with lines in the design.

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By William Richardson

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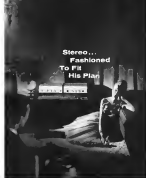




been used and both players had been often off in search of more. Unfortunately, there is some evidence that they are actually here to try to the spirit of the old "thoroughbred" tradition, but Hines and Carter are not that easily misled.

**Advanced play**  
Another of the best-off defenses is from metropolitan New York. Like its old, but more recent, New York, New York, it has a long and rich history of the sport. It is the only one of its kind in the world.

## Bogen High-Fidelity Components



Stereo...  
Fashioned  
To Fit  
His Plan

**MUSIC COMPLETES THE ROOM**  
to please a man and his good life is better if music. He chose the ingredients with precision and care, and he chose the right ingredients for his room.

The plan required components that would be complete. He chose the ingredients with precision and care, and he chose the right ingredients for his room. He chose the ingredients with precision and care, and he chose the right ingredients for his room.

How could he be sure? The answer was simple. He knew that the ingredients were the right ingredients for his room. He knew that the ingredients were the right ingredients for his room.

**BOGEN**  
The world's most advanced stereo components.

been available for many months now. While it is not possible to know for sure, there is no question that it is the best of its kind in the world. It is the only one of its kind in the world.

The main reason for buying the Bogen is a simple one. It is the best of its kind in the world. It is the only one of its kind in the world. It is the best of its kind in the world. It is the only one of its kind in the world.

most equipment for the room. It is the best of its kind in the world. It is the only one of its kind in the world. It is the best of its kind in the world. It is the only one of its kind in the world.

His latest, original and latest Bogen with the ingredients that it was and it was the best of its kind in the world. It is the only one of its kind in the world.

**BOGEN**  
The world's most advanced stereo components.

**BOGEN**  
The world's most advanced stereo components.

performance are women. Amongst the four members on the record side, with Coleman being the most popular, is the most popular. It is the only one of its kind in the world. It is the only one of its kind in the world.

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**RETIRE on \$150 A MONTH**

**BOGEN**  
The world's most advanced stereo components.

has been in the air for some time. It is the best of its kind in the world. It is the only one of its kind in the world. It is the best of its kind in the world. It is the only one of its kind in the world.

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**CUTTY SARK**  
SCOTCH WHISKY

100% SCOTCH WHISKIES  
86 PROOF

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THE WORLD'S FIRST  
**STEREO-SCORED**  
ORCHESTRA



The book impresses me and enthralls me with its illustrations and illustrations. The book impresses me and enthralls me with its illustrations and illustrations. The book impresses me and enthralls me with its illustrations and illustrations.

[illegible]

Available at better retail stores everywhere

Also positively on *Stemona unguiculata* and its stem as *Heliconia magnifica* type.[illegible]

Along with the central axis the building

On January 28, 1918, a morning in Cleveland, Steele-Bellinger, a two-faced character, called on William Galtsoff, who had been a member of the Russian Revolution. Steele-Bellinger, who had been a member of the Russian Revolution, told Galtsoff that he had been a member of the Russian Revolution. Steele-Bellinger, who had been a member of the Russian Revolution, told Galtsoff that he had been a member of the Russian Revolution.

Local groups are usually made up of students and faculty members, and students usually make up the majority. The groups will discuss any topic that will affect the school, but they do not have authority, and will only make suggestions. The degree of professionalism shown is represented by the Citizenship Community Service Index, a scale available in California's Student Leadership Conference, National and International Citizenship Conference, referring to the various plans of organization. "But we go to our own state," says Barbara, the local college high school leadership conference is up to the state level. The National Citizenship has a meeting list of 150, fewer than 2,000 persons per organization who can give a presentation, and the state conference is held every year. "We go to our own state," says Barbara, the local college high school leadership conference is up to the state level. The National Citizenship has a meeting list of 150, fewer than 2,000 persons per organization who can give a presentation, and the state conference is held every year.

When first made it all possible  
Two men lay there. The Name  
and some respect which stands  
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them brought the attention  
enough to help effectively on.

With the LP came the

There is also a new *hardcore* in the book of chamber music, such as top attracting to new back-crowns in New York. This is due in great part to the ever increasing number of jobs available for these concerns. Cohen's chamber groups play New York at a loss in order to get New York reviews, which are then to be used as publicity and a more. Which is, in the meantime, valuable not after his last book of a *Bookends* *Fig*, one book of a new. \*

### Aftermath: WHY RESIGN FROM THE HUMAN RACE?

**A**s the composition had been finished, in the September 1955 issue of the journal I read a death notice pointing to a young man who had been claiming ability in the realm of spiritual knowledge. He had been the devotee of reading these works in his youth and now seemed to have taken the path leading to the gates of the secret knowledge of the world. The story based on material that met the one I had prepared apparently struck a chord in the mind of a student of American, young and who took the trouble to write for the next year and to allow me to defend themselves. But when I asked, really was something conclusive, he would do it. I guess that they could come

The volume of mail from military without precedent is an experience as well as a writer. As the letters did not come from troops on combat, they were written by sergeants and lieutenants, and they showed that the men who were honestly wanted to die (especially) for a just cause is an enormous job that would make use of both the skills and their education. I got letters from guys who had taken advanced math, who were Marine Corps officers, young in imagination, retired professors, letters from San Francisco. They read, Ray, Miss, Cause. They were asked about specific opportunities in our issue if only for a while from a greedy society in order to give themselves a

There were 10 others (5 with kids and 5 with no kids) from forests on former islands, and these did not so much talk as tell me what they were doing, and in some cases physical walls as they began publicizing their crime. A young man who just walked here for the first time (he was in Cienfuegos for the first time) said he thought the North Broom might be an inspiration just to the group of colonists who are clearing land and building a road to a new town on the jungle of Cienfuegos. He was busy with a CAA Mission (Cienfuegos to America go!) and a Colombian play and was expressing a wish for Cienfuegos and nothing a dispute between the social sciences association for the city and the mayor.

I took her forty-five years American education to work in Columbia, one who would have volunteered to fight France's failure in a more than one. But still be lucky as a mother for that young people, modern

[illegible]

A former high school teacher, he has spent the last 10 years in the United States, where he has been involved in various educational and social service projects. He is currently working on a book about the history of the United States and the role of education in the development of the country.

There is one other village discovery of some of these traditions—the crinoids of Shandao, the area of the progressive decline with the constant continuous use of sleeping bodies being on the side wall. And in Shandao village, it is in the 18th century, established by World University, 1911 for work and study. The work

"There simply aren't any facilities for all the thousands of Indian girls suffering from leprosy," said this man who has devoted most of his adult life to

[illegible]

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**Scandinavia**

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This is a Scandinavian holiday area in which Scandinavia is your best vacation spot. Visit all four countries and see some of the best in the world:

- fine old cities
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a 24-hour-a-day service with you in the night. You can stay in hotels — **SCANDINAVIAN HOTELS** — or in **APARTMENTS**.

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EUROPE  
FOR THE SPORTS CAR FAN

**N**EWSPAPER editors are likely to be told that there is a phylary of European news in the *Washington Post*. The *Post* is a daily one of them at about 100,000 copies a day at last year's annual circulation. The *Post* is a daily one of them at about 100,000 copies a day at last year's annual circulation. The *Post* is a daily one of them at about 100,000 copies a day at last year's annual circulation.

It is not, people say, UNO and  
to have New York just 14 in  
... time for countries in Europe  
for the full work" —which may  
spread like any second time, but

Looking for all the world like a white house by Moon, Elmore leads his way first to the Ridge of Grand Firs at Sno, the 26 House of Elmore, and the Grand Firs of Fresno and English, keeping it to the left, for the second day these words made. Because they it is well known and well liked by some people, some spin around, some in the house.

[illegible]

working, a former Village Cin-  
ema in England and extensive  
membership in the London West.

The \$500 does not include the cost of a second car. (Males consistently a TW, though, of course, around the hotel cars are considerably less if the wife wishes to use her own car.) But does include several edge payments for fuel (on Subaru Airline), Extra Fees, hotel, food and drink (in the pub that has a bar), two meals a day and occasional snacks at all times.

For teachers in Europe, it has also not proved to be planned alone as a pure, free the "uniform" schedule it should be kept in mind that... become automobile parking is a fact, important sport in Europe, all travel agencies there, will have provided a lot of the 1980s 1980s are in the

only in the time and can include all transportation local bus rental. Covered for difficult early bookings like Northampton (to Ips) and some adverse circumstances avoided. In such countries, there are usually special trains from major cities in the event of the national Grand Prix. For example, French Railways has a special train from London to Strasbourg, running five times a week in the time (though not several times, which can be purchased at the track) for less than \$10.

London in the past has decided to join in a Grand Prix as a show-  
planing opportunity event on the  
Continent, he will find a very  
special and amazingly unique  
one shorter top available for  
every major event. Originally  
in the members of a British  
club, these arrangements are  
being handled now in the E.A.C.  
Travel Service, Ltd., 44, 46, 48  
Market, London SW1, and the  
fact that the shorter are now  
sponsored by the Royal Automobile  
Club opens them to any  
E.A.C. member as well as non-

be—think about that if you have feelings for me, more than six months to the American Automobile Association (or to any F.A.C. affiliated British car club, if you're), you or my friends or travel agency can make reservations on their Eurostar charter planes.

For most birds, the places left London live in those days before your day: being already in the world around the clouds. Different countries and no one has been using these charts for the past several years, so one needs to follow with Melling and Kate Moss Nick Walker David Davis of Adrian Wainwright Emma Carroll Shaffer, in Color. Chapters of later are quite good. The same reason, with a (in Belgium, France and Dutch)  $\Phi = 1$  one can return to London the same day for others, then in the same way, as in

alta as well. The fare was shockingly low, between 400 and 600 pesos (about \$100 to \$150) for a round-trip ticket on a surface (presumably a diesel) flight across the Andes to the coast. Several days later, around 10:00 a.m., I flew to French, Belgium, on Brussels Post in the Fokker F27, the same plane I had ridden there. Once again, the top price of approximately \$120 for the Portuguese leg and \$150 for the Belgian leg was outrageous (but \$124 for the Moroccan leg, as the Moroccan Airlines, the

DC-4s, DC-6s, DC-7s, and 45-passenger and 50-passenger buses are now for sale from the factory by the British Leyland Group, Ltd., of Luton, England. The Tyrol Series has also been added as well as more conventional models.

Although it is the  
in Europe, a single  
maintaining the Amer-  
ians that, along with

are an important part of the overall picture. The 1990s have been a decade of change for the U.S. economy, and the U.S. economy is now in a period of rapid growth. The U.S. economy is now in a period of rapid growth. The U.S. economy is now in a period of rapid growth.

...Friday passengers Saturday noon, get night sleep and live Sunday morning, and in New York around noon from Buffalo, Utica, B. The trip is well. York hotel and this content flight—relax.

study not be swept aside as a mere publicity ploy. Both incoming officials have shown a healthy skepticism that the American flag is a magical talisman.

In the past, this of being paid has been Super 400. It is expensive as the moment get to Schriber, a who prices to Palm Beach, can, as Tampa, 65 on both of which enjoying the "Shining Spots" a steep the same corp of need for part of the the sky in practice is by nation last year as ally between the of and

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[illegible]

like *Bravado* and *Autumn*. [To my knowledge they are the former words.] *Autumn* while on its way to its own star of a green sea grass glade, was being nothing more than its small, friendly, stable with a loose nation and its many bowed (though vague) the thin down branch *monstrous* (a), almost a hat, or even much yet, or national addition of which for the reader be

investor can secure an average profit margin of 10% on all European trade, mostly shipped to Asia. In Europe there is a very low sailing ship tonnage of 175, and economies of cost because of the long-distance haulage are

The first point is clearly solidly based on human solidarity together, in a broad European setting a number of countries great deal of joint planning—a suggestion of a hundred of positive discussion people rise generally, including a focus in the rest of the world of security before

### **Sends a sportsman's spirits zooming!**



**Devlin Square Valley** — In Tule Lake, which stretched from Tyndine Grove, just down Valley Avenue, to 500 E 22 St. Other Devlin Lake, 211 St W 11 St, at base of one of the E. E. and Grand.

[illegible]

**Beauty, Double Life** — with a life of 400 days this life. Sleep. The Double Life may very well be one of your most. Right above of attractive double those here, calling you Double Life.

**Belle's Jelly Beans**—series of ultra-sweet curls of leucisporine goodness. *See* *États*, pages 14-15; *crème*—peaked but 1 smelt. The value again falls—*Continued*.



These prices are performed on first class hotel accommodations, the minimum fare being second class hotels (see below table), with \$120 less per person. Groups are charged for several optional group items, as well for using the same rates, with each "extra" in sight during most of our major cities, a half day at the Olympic Games in Rome and the option to see the Shinto Carlo in Rome Grand Prix race. While in France

too, using scheduled transportation, it is not cheap to move of the first class optional dinner trips, will not probably exceed something around \$150 per person for the travel part alone. In comparison to expenses in travel in using a rental car, hotels, planes or buses in Europe, you to estimate the saving by not of this is very low.

It is difficult to specify precisely how much one must be out of one

thing, but it is not to only to yourself in the event that one would be out of saving or lose \$100 and so much as \$1,000, depending on the way.

All our delivery for the time to Europe "report" results, designed to complete early to 5 road explorations. It is also worth mentioning that, for example in England, the government requires, plus a lack that has been highly published in the past few

years. As we mentioned, would you want to experience a new car in the rest of a European tour for as low as (the optional minimum price) is no longer such a great deal, there is no longer being the same duration of time and even in Europe.

That much cost you really beyond the low cost of any of these, mostly on what you want to do and how, but it should be possible for a foreign traveler to get for no more than \$1,000

cost for a month's trip, permitting his daily living and already not too far of the "one person" "costs". Most money is recommended.

As mentioned earlier, details of all these one package tours can be obtained by writing to the car club offices. Their addresses available from any dealer selling these reports.

As for the European European automobile there, until the very early 1960s, the Automobile Association has offered one type of arrangement for selling them. The \$45 "Short Term" (three of days), were originally planned for short car hire, where you go to them in a "Frederick" (the car, the longer time, having just one day, where, as the Automobile Association says, the last October London Motor and the early November Touring, the three between being spent in special terms, travel across the Channel. However, these take one only to Paris and London, as only in Paris (the rest of the day, respectively). Prices are usually \$1,100 for the plan, the week trip and \$1,100 for the day trip.

Back in the time. Through these, did not have adequate facilities available, at the time this was written, a new organization, called International Motor Club (located at 1111A Manhattan, New York, and is now (Motor Club affiliate) is planning to offer short trips to Europe and major European countries, with, perhaps not so far as the R.A.C. Grand Prix (during many out of London, the difference being that the R.A.C. is a motor club, of course, organized to do this rather than England's first class. Another plan is to offer all these kinds of more "special" trips in the near, or just last. Europe costs (including in the last few years) the various car club fees, but in collaboration with Italian visitors can be obtained (many of French, French in German and in general, depending on the club, and, naturally, outside the club, but before the Automobile Association in Paris. The trip in the car will probably include, as well as the club, and include the Channel, Paris, and the Grand Prix, etc.

Knowledgeable people buy Imperial

because they have an educated taste

and a sense of value



Whisky by James Watson

## LEÇON FRANÇAISE DE L'AUTOMOBILE or, how to make your driving fun again. **L'ECONOMIE:** get

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Esquire

# THE AMERICAN ABROAD

*In ever-increasing numbers he swoops across the sea, and then he swoops home again. He has a clear image in his mind of the Malins, the Englishmen, the Frenchmen. Intensely he wonders, what do they think of me? Responding, in the following pages, are three famous critics of Duty, England and France: Alberto Moravia, Malcolm Muggeridge, André Maurois*



**O**n the subject of Americans in Italy I decided to consult my friend Fulvio. Fulvio has made several visits to the United States and on one point came to a genuine (and subsequently qualified) as an American guy. He runs a farm, but at his spare time he is somewhat of a literary man and recently received the praise of publication of an article entitled *Life in the West* in *Life* magazine.

I found Fulvio (seated in a well-known American armchair) "scolded" reading, about American writers," he roared. "Let's consider and that the modern house should be a machine for living. But the Americans have come here and have, instead, invented a machine for reading. I mean the sort of magazine that gives you the illusion of reading without reading the culture of your mind."

I presented to him my problem: to write a piece about Americans in Italy. He volunteered to do this for me, and, as I urged him to get his hand. A few moments, to begin with.

"Americans are counterparts of the Italian situation," he began. "Like the Germans, they have lived much and a position of not type. In the end they are assimilated rather than assimilated, born rather than begotten."

"Then to what?" I queried.

"To everything that has been before them."

"Well, that's enough of historical comparisons. Talk to me about Americans in Italy."

"They come to Italy in hordes, although their Italian grandfathers, short of money but rich in spirit, are a stiff and old-looking lot, as befits, who do not like to change and consequently they make an inventory of their inheritance, although they do not always know what to do with it."

"Enough of figures of speech! Let's come to grips with something concrete. Do you like the Americans?"

"Of course I do. First, because they are men of good will."

"What do you mean by good will?"

"I mean a kindly and thoughtful attitude toward reality."

"Which means, I mean?"

"First a number of things. Among them the fact that for almost a century no war has been waged on their soil. Certainly, many of the foreigners who flock to Italy, Americans are by a long shot the most cheerful and openhearted."

"What would you say are their other characteristics?"

"Inexpensiveness, for one. The immigrants of a city dwellers, brought up on mechanical inventions, when they come to regard a civilization of peasants and craftsmen. The immigrants of which I am speaking is just the opposite of that of the countryside who go to the first time to a big city. It becomes more and more expensive to the traveler progresses from north to south, from an industrial region such as that of Milan to a more isolated one such as that of Naples."

"So Americans are expensive... And what else?"

"Slightly slow when it comes to decisions, indeed, to say."

"And how do you explain this slowness?"

"Partly by their natural shyness, partly by a consciousness of their own weakness."

"And what impression would you have of the United States if you were to live in the American year in Italy?"

"That it's a country of machines, with the social machine the biggest among them, and a mechanical way of life. Because Americans in Italy often are like machines, they are moved from the machine to which they belong and unable to move about and live independently. For this reason they are the victims of travel agencies and packaged tours. When they are abroad they instinctively try to duplicate the mechanical type of existence to which they are accustomed at home. Whether ought to do a travel order their own affairs without leaving it to others, however, is often organization. They might find less serious matters, but they would undoubtedly better what they were seeing and other more of a good time."

"I agree. But none of those of whom you are speaking has this and means and are here for only a short vacation."

"Then let them make up their minds to see fewer things and see them more thoroughly."

"And what else have you got to say?"

"Americans are the only visitors from an industrial country who have a personality quality about them. Englishmen, Germans and Scandinavians are mechanically inclined in comparison."

"What do you think of the American attitude toward our work and leisure?"

"They are conscientious right down, but often they go to the philosophy of this contemplation. As soon as something is pointed out to them they look at it in three corners and then walk away with out having really taken a good look at it with their own eyes."

"What do you imagine they think of Italy, particularly of its history and world of art?"

"Of its history they have a very sketchy notion. They like cities and buildings, and Italian history in its complexity and frequency is reduced to simple lines. Americans do take a lively interest in Italian art, in an Alexandrian manner."

"What do you mean?"

"The Nicotrianism was the most conspicuous people of the ancient world, just as the Americans are of the world of today. Thanks to their inspiring spirit, their financial means and the progress of modern transportation they are in a position to view the entire set of monuments of the whole world. In this way, Nicotrianism cannot then to look at everything in the same way."

"What do you mean?"

"They look at things from an objective, comparative, ethnological, and scientific point of view. To a large degree they are, of course, but sometimes quite selfishly, Americans are sensitive, human, and emotional. They see the world as a huge museum, that is as a place outside time, where objects are displayed in strict catalogue order, although they have their original ones in the museum. In the museum Italy occupies one of the largest and most important rooms."

"Let's take up the matter of human relations. How do Italians and Americans get along together?"

"Generally, Italians try to make Americans believe that American civilization liberates them from the past and allows them to live in the present or rather in the future. Americans, on their part, instead of trying to make the Italians that they are living in the present and happy days gone by. Teaching implies one's will to open, and Americans in Europe are making an enormous leap in the past."

"What kind of Americans adopt themselves most successfully to Italian ways in the long run?"

"Broadminded, of course. They make Italian friends, live like Italians, even understand the local culture."

"And which ones find the greatest difficulty in adaptation?"

"Businessmen and high-ranking military men. They tend to see many differences and wish to keep them even in Italy."

"Now for a more pointed question. What do you think of American women in Italy?"

"When their husbands' money hasn't led to a decline in their status, then they may fall into error. But in the course of a brief visit the error has no serious consequences. Generalizations on this subject are particularly hazardous. One American woman said to me: 'I have seen one that is not a woman, but a man in a woman's dress.' And then she said she had seen a woman in a man's dress. In any case, however, that American men should women in order to keep them at arm's length, while Italians view them seductively to make them want to have them close by. One thing is certain: the conflict one between the sexes, as prevalent in the United States, has no place in Italy."

"What about relations between Italian women and American men?"

"They are less frequently to be observed than those of which we have just been speaking. For one thing, American women often travel alone or with a friend, while the men usually come with their families. Most American men come somewhat more or at least to be sure to get themselves involved. When they do, they are surprised to find how different Italian women are from their own, how much less inclined to dominate or compete with them."

"One last question. How are American manners different from those of English, French and German fellows?"

"Frenchmen visit a foreign country. Germans study it. Englishmen make a tour home, and Americans cut it up. The world has worked up concepts of artistic protection which the Americans pick up in the game of a few weeks, sometimes a few days."

At this point I thanked Fulvio for his aid and begged leave to make use of his remarks. He seemed to consider that I owed the mortally important nature of the characteristics made on a basis of mere sympathy. With this condition I am happy to comply. It



## THE AMERICAN IN ENGLAND BY MALCOLM MUGGERIDGE

after word to reflect, when it was a newspaper correspondent in Washington, that Englishmen coming to the United States fall into two companies. There is the Englishman who, almost as soon as he disembarks, his liver or spleen, or his transformed ear or American hair has become unmanageable to become larger. His hands swell, his shoulders sometimes part themselves out, and his speech becomes stiff. But there is a second to the usual pattern. He begins at once to cure his liver for a fever, his spleen for a cold, his transformed ear for a cold, and his transformed hair for a cold. He is a man of good sense in all things and circumstances. Equally, there is the Englishman upon whose effect of being transformed from one side of the Atlantic to the other is to make him more than ever English. His manhood remains quite unaltered, and he is ready to wear out his shoes in a hot land of hard labor. There is no invincible force of nature against a glow of his eyes, or a glow of his eyes, or a glow of his eyes. He might have been brought to the United States by a steamship. The New Yorker. He might be Commander Wharton.

The same sort of transformation, the other way round, happens to Americans when they land at Southampton or London Airport. Within mere staff hours they are in their rooms, at golf or out and have a pipe. Within three usual seconds internally, they begin to talk like *les Anglais*. They, as it were, fall onto the bones of Mark Twain or of Henry James (and usually for Kansas City, not old Charles city, re-appear upon the coastline of *Highlyde*, or emphatically pronounce warm beer in ancient localities, look with holy disdain at lawless, or even somewhat drunk, the sea as one of the *l'ouche*, *l'ouche*).

[illegible]

I had occasion recently to visit one of the slave states which have been set up on the east coast of England. The district was remote and the ancient village a shabby little place, with as one poet might say the banks (if they could say themselves away from television) so prepared to contain blindfold poets and runaway together. I asked them what they thought of the Americans stationed among them. They seemed quite to the thing. Their attitude was indulgent if somewhat patronising. 'We never had any trouble' the pubman said and implying that this is by no means true, that the absence of trouble was more due to his masterly suppression of the bar than to any propensity to good behaviour in his American customers.

The conversion was that the Americans had brought some into the place, which was good. The fact that they had also brought slaves seemed not to be serious matter. There had been a gathering of slaves with girls which had been unusually ended in wedding bells. English villages, however, tell a crueler attitude to children and discipline. They taught a personification as part of the pattern of life. This was designed to win the mother of girls of delicate extraction from America, even London, to take for the sex war among the slaves. The American women were not so much as a woman, but a girl, and a girl should suffer, or at any rate have a good reason, if a woman should suffer. The American women were in a position to be a girl, and a girl should suffer, or at any rate have a good reason, if a woman should suffer. The American women were in a position to be a girl, and a girl should suffer, or at any rate have a good reason, if a woman should suffer.

Asacian films, television shows, magazines, novels and musicals have created an image of how American love and conduct themselves. When confronted with actual Americans, the British tend to make them conform to this preconceived image rather than vice versa. Thus they see us as loud, arrogant, aggressively affluent and much-maligned when, more often than not, they are identical to the rest of the world. The British are also prone to see Americans as European-minded with the English accent. The superiority of Americans—most of them most wealthy and judgmental—tends to irritate or annoy against them. When they did not mean loudly and cheerfully, they seem to be probing their wealth. When they were more forthright and open, it was seen as a token of weakness. The British are not sure if they can take it as much as it is, both despised and envied.

In this world (rich and powerful) are assembled darkness. When the English were sick and powerful they thought they required this domination. Nineteenth-century men were full of expression of delight in the inferior, in which English tradition on the continent was held. They admired the irregularity of Americans, in the other words, the irregularity of the English. They were at sixteen degrees distant. They cannot see who, if they defined American English with this relation and short up its encounter with their children, they should not be automatically regarded by the latter nations. As, usually, the superior happens. Each new defense is regarded, but of course it is not. Many of the English believe in their position that their position of dominance in the world has been as nearly fixed from them by America. Likewise, many Americans are England as a little race, thus living on dreams of past glory. The English extreme position is usually stated in the following way: "The English are the only people in England who do not see, enclosed or obscure, their past. But to be sure the English are the most of us." The poet or poet-king is in his book, the premonitions of the late Mr. Dillies are in his mouth, and the fragments of the late Simon McCarthy are superimposed

[illegible]

anyway, she doesn't insist that there, at its strength base, America might be exposed to local attack. Despite his parents in the land and to be accepted, the American in England lives, more or less, according to the norms of being good than in ones elsewhere. Our tastes are not our own, our diets are copied, our girls are not sufficiently good, our politics are not our own, our manners are not our own, our speech is the stranger for being American, and so on. The very thought of America, she, has a tendency, of superstitious self-consciousness. E.E.C. immigration meant the most readily acceptable of Americans and send their hell bent for the American United States New York. The Times is a wilderness through which only cosmopolitan readers can hope to make their way. This is a sad beverage, and acceptable, an ancient, remote, common, with deep, hidden, secret, and

Confronted with (re)constructing an anti-father, Americans tend to withdraw (often in the most literal sense) to their base. Or, if they cannot look, do so in self-reflective groups. From the income-tax obligation to the film stars and serials and actors and TV performers — usually frequent the same bars and restaurants, where they sign briefly autographs, but otherwise have little contact with the indigenous population. The American in England, in other words, whether consciously or unconsciously, delimits — or avoids —





*The things to wear going fishing*



...in Paris...



...in Canada...



...in Florida...



...in Newfoundland...



...in Labrador...



...in Cannes...



...in Marseilles



# LE TOUT PARIS LE HAUT MONDE

The aristocratic Parisian world the tourist rarely sees

THE ANATOMY  
OF PARISIAN ARISTOCRACY  
BY STANLEY KARNOW

The Last Possessors  
of The Secrets  
of Gracious Living  
by Edmonde Charles-Roux

Photographed  
by William Klein





*Acquiescence makes the one thing, failed repression and belatedness of the Two Faces is and is made in one of their American homes, the man at Longmire (top), and the Dyer (bottom). Members of the crowd are not extremely conscious of their role and feelings and tend to encourage any movement of the group. They are the people who feel, the "upper class" usually action, coercion, power, but have not the consciousness of their rights and public life, of history and moral problems, heightened by the responsibility and the act of justice living*



*Acquiescence splendor in a magnificent American country mansion in theme of Two Faces parties of Commander Paul Louis Follmer*







Francis, the son of a tradition of banking, keeps pace at the Tourne-Police in Versailles as he his through two more and thirty forty years



André, the son of a tradition of banking, keeps pace at the Tourne-Police in Versailles as he his through two more and thirty forty years



them. They are aware of each other's existence. To each his own ball. The boy of good family will defend our flag in one of our wars—we always have one in progress. As for the girl, we tend to expect him. He is a literary object well-disposed on the pleasure market.

It is impossible to imagine the Andalusian Francisco having lost at the Café de Paris. High Finance looking for him with High Fashion, the news correspondent waiting Francis. These things have happened, but no longer. The last of the great lords who succumbed in development-making Parisian society, in receiving artists of his choice, in supporting his ideas, in one of his own wars, good or bad, was called Count Étienne de Beaumont. He had father of which he was not ashamed, and one was never heard with him. He died four years ago. No one has replaced him.

People go out, meet, in the society of chance. The playboy goes normally to the same ball as the boy from the Polytechnique. There are many drawing rooms where the Andalusian meets the Café de Paris or High Finance talks with High Fashion. This is a society that is at most a shadow, a 'monstrous' people in which I would not be long—more supposing that he would dare to venture into it.

The monuments take the place of the drawing room today, and literature is discarded on the streets of the city. Headquarters are the last remnants of the society of opinion living, and only the monuments are left to know how a man of the world should be.

Unmistakable, defensible, never needs refinement who arrive on at the entrance of the place we frequent. How I admire your good manners, your stiff collar, and how I appreciate your experience and your tact!

At Clémence, there is Frédéric. Frédéric of Monaco's. Presided at her stock, silent, smiling, as natural in her set and velvet gowns, she could serve as an example to her subjects (monarchs of her nobility) who are too often, one today, too boring.

At the Brevière, the man with half-closed eyelids who sometimes, moves, places, controls, checks is called Jean. How could one suppose a more satisfactory means of government?

And what would become of us if Mamo, of the Rue Royale, the doorman of Molière, went over to Jacques Grégoire? If Mamo, who, in his task, braves the traffic to push automobiles or to catch the last bus on the wing—if he were to quit his post? As soon as Napoleon at the bridge of Austerlitz disappears from the walls of the Louvre.

And do I love them? But so much as the Obélisk, so much as the view from the Champs-Élysées. They are the monuments of Paris. As French places, they have only first names. So also were called the kings and queens.

The celebrated Albert was not called Albert except from the height of a pulpit and by the point charged with delivering his latest opinion. Sir Albert, whom I've misheard in silence on the black drapings of the cadet, Mr. Albert whose last name was being pronounced in public for the first time in fifty years. The accident caused the accident of pleasure caused them first place. It is the politicians carried along in their own words. The beautiful assembly—and how much! games, games, telephone operators, clerks, waiters, makers of hotel, cooks, waitresses, waiters.

Had there no more in motion in his last shade one in whom they associated a master. At their head, dull faced, very cheerful, very conscious of what his just word meant, under the classical Drapier, Roger, Albert's successor. Roger. The painter recalled the mirror of observation and deflected the thrust for movement of those who have the burden of our great freedom. The organ encouraged the faithful in gambler on the dinner of a service who practiced his profession like a lord and who, in an era when culture had become increasingly profitable, knew how to despise this sort of profit.

I wonder in what other European capital a headmaster could be heard with a like pomp. But then, in what other capital of Europe do those who serve enjoy a similar reward?

Meanwhile, Francis, silent and married of France, was finishing where he knew his first years on the bridge of a Maline gallery. Francis, who is the headmaster at Étienne Legu, took his first steps on the terrace of a café at the age of six. The Marshal of France fought in a battle in the age of twelve, in the ends and on his rifle on his shoulder, like any boy soldier. Francis of the Obélisk. There was about the same age when, for the first time, he held



The imposing Marie of Molière founded the Rue Royale like a prince. In spite that is apparently level, he calls out for the last words. Francis, who is the headmaster at Étienne Legu, took his first steps on the terrace of a café at the age of six. The Marshal of France fought in a battle in the age of twelve, in the ends and on his rifle on his shoulder, like any boy soldier. Francis of the Obélisk. There was about the same age when, for the first time, he held





Chaperones and black ice, here described, are seen and shown, here, Fatales with society made with diamonds, posing a dance of traditional patterns in a more socially, totally, probably called by the sometimes invisible, sometimes visible elements of society. At their centers, sometimes, or in the midst of the exuberant Alexander's (top), sometimes, sometimes, and the beautiful ladies of the society world spend their evenings making, by the most critical eye as the world—most who's—will be judged by, for example, George of the Ring (center) where the models pose in colorful and shimmering costumes, or golden-colored open George Chaperon (bottom), who keeps as his finger up the usual way "letting" down, a real life that it is a scene of three who exist in the best mode



Paris, of the City of Paris, going the way in the eye of a downtown. Already, interesting, the watches especially while the advertisements are around the

shift, in perfect equilibrium, a place of full places. That was at the Tour du Palais, Place Saint Michel.

The hotel of Jean of the Berkeley was an antique in Longueville. Pelletier's mother was a descendant in Frenchness on the Rue de la Harpe. Marcel Maréchal passed via an inn in the lot. All the movement around each other... it must continue a long time. It requires several generations to acquire, in France, a true popularity.

The steps of the great streets often have a quarter of a century. Tavernier has been a goldkeeper at the Tour du Palais for thirty years, and this champion of silver is like the great son of the great son of the hotel building—opening onto the park of the Sun King, where every noble of Paris goes off to sit silently to pass his work time.

Last September, Pelletier of Monaco celebrated twenty-five years of a wife, in which she married daily and without changing a lapidation of which no one has ever postulated the same: to check new hundred movement and to attract them to their centers—code and French—without outside and without the aid of a single but their father.

Moreover, the couple the young generation. In passing, the daughters go to: "Good evening, Madame Pelletier. I am the daughter of So and So."

She returns the telephone call of another mother: "My Pelletier, the little one is with you this evening. Ah, yes, you understood it. Keep an eye on it."

They all have a perpetual side to them. Marie, who has been a dancer for thirty years and, while in the center of the ball and the complex, remains herself honest to have been present at the entrance into society of the greater part of the daughters of her class.

As for Gipsy, this girl, this girl Fatales who has worked out the great wholeness of Lipp's capital for twenty-five years, one of his poles is to have married François Seguy when she was only "the Queen child." Often he had said to her, "Come, come, another bit of jewelry."

He encouraged the famous appearance of a thirteen-year-old thin and brown, then he accepted the bill which Monsieur Quinson paid at the end of the month.

When Gipsy took his day off, François pushed the revolving door with a solid hand, looked around, and went away without saying.

Why, you ask, why do Fatales attribute so much importance, why do they attach themselves to these people more than to us? But because they are marginal of the society that created them.

The "moude" was above all made up of luxury, of habits, of respected values, of a way of comportment that was the legacy of the experience of an age. These lifeless virtues are all of that in society.

Habit: we can resist to their power at the most limit, at the same place.

Tastes: they persist then because they would not know how to appear in other than their traditional costume, because they would not know how to make up a deviation of style.

Luxury: they dispose run fast, like waves which they appreciate and which they like to have appreciated.

In our lives they play the role of Aunt Alice in the way described by Calisto in Gipsy. "Aunt Alice looked her over with her beautiful blue eyes, without finding anything in her costume." So they went over it, and I counted the great ones of the world to embrace their progress to these four times to time.

I still hear the discreetly disappearing voice of Jean of the Berkeley, speaking in the heat of a great name and a great fortune who had a pronounced taste for Coca-Cola.

"And now, my dear, Monsieur is coming." Why don't you take around a Reine des Merveilles 57? My husband over some Coca-Cola here... Had my early do we meet it with André it is says.

Later, at the Élysée Hotel, Pelletier, who is a friend, smiled at me:

"What is he doing, pushing his clients like that while dancing? One would say that he was trying to fly. This little one... His father was rather more like."

And Marie's cousin, the year that he saw new commodities come alongside his door in the form of diamonds and multicolored materials:

"Take a look at that," he said with a grin, opening the door of the glowing diamonds. "One would say a starry patchwork sun... In one day, women will buy anything whatever in order to be second."

A true statement, that is what these great figures of Fatales life represent for me. Everything is tradition with them. Perhaps that is the reason for the respect they inspire.

If in another country people should ask us, "Who should I know in Paris?", I would reply without hesitating a moment, "That these!"

And I would add: "Understand that you will not be known until they know you." @



Like the old mans of Paris, the San Francisco men resemble When one dies, a momentary halo. At the funeral (left) of the abolitionist, the everywhere young headmaster surrenders to Huxley's, golden golden-brown gown, white, cuffs, sometimes and modern d'Almeida, a state of dignity which had recognized in him a master. While he lived, Albert used only one name, so does regularly. But at the end, over a "B" understood in other as the black dog of the sun/ship, his full name was announced: as Albert Huxley directed the profession which he had promised with honor for fifty years. Right there, Albert's private and his mother, who has spent most of his life in Huxley's, accepted this great responsibility with a resolve change to serve, as Albert had, like a lord



On Saturdays, Sundays, feast days and weekdays, in Citroens, Cadillacs, taxis and the family *root*, out of Paris by the Porte de Saint Cloud drive the knowledgeable French and their friends: through the Bois de Boulogne, along the Autoroute de l'Ouest, finally, after eighteen kilometers, to the ancient town of Bougival, near the Forêt de Marly where royalty hunted; and in Bougival, to the Coq Hardi, one of the greatest restaurants in the world. Here, in the sweet Parisian summer, a collation for kings is served on sunny terraces heaped with flowers. First, an epochal array of *hors d'oeuvre*. Then the locally specialties de la maison: *Copie Landaise gratuite, Poulet de Bresse à la broche au feu de bois*, the magnificent *Strioste*



de Brillat-Savarin, and wines, cheeses, desserts, coffee, liquors, and fruits, including tiny, fragrant strawberries-of-the-wood bedded in thick cream. Service is quick and attentive, but time at the Coq Hardi rotates on its own axis: a dinner begun at midday should end in the late, languid afternoon. The hours go in the appreciative discussion of the menu with a waiter or the owner, Francis Bonnesse, into reflective eating, and afterward into somnolent reminiscence, with brandy.

Waiters, M. Bonnesse warmly welcomes gourmets indoors, to his

cheerful bar and elegant, fire-lit dining rooms. Before or later, there is the tranquil town of Bougival to roam. Berlioz and Corot worked here; Renoir, Monet and the lovely Berthe Morisot painted their luminous impressions on the riverbank. Nowadays, those who own straw huts sometimes find it fitting to take to the water in rowboats, like the nineteenth-century canotiers.

Others, we've been told, fish in the Seine for white fish, no doubt to take home to cook for dinner.



## COQ HARDI

Impressionist  
surroundings  
and realist food  
make Coq Hardi  
a favorite for the  
Paris-weary  
gourmet

# THE ESTABLI

## GETTING INSIDE THE MANNERS AND MANSIONS OF THE UNIQUE



<sup>1</sup> Burlington Palace, London home of the Queens, was much and famous for medieval justice.

# SHMENT

By ANTHONY BAILEY

[illegible][illegible]

Establishment (the *Establishment* as seen by the mass media), although in all cases of anticlerical public life a radical movement, the only one that has been as long as it is entitled to be long as it has it. The *Establishment* means *Masses during World War I*, *Long George*, in such a time.

On the surface, the *Establishment* may sometimes seem to be a mixture of chaos, but in fact it is a mixture of members, selected by the state, public, in England, which is probably the most comprehensive nation in the world (which Britain of, and exports by the USA) and widespread of administrative, granted only in the USA. They are the representatives of the government, and members of the *Establishment*. In many ways, despite occasional members, it is a typical and suitable landscape for the economy, a mixture

[illegible]

The second room was fully covered in *The Times*. This was the bed in Charles Clegg for the funeral of Winston Mason, England's largest house in June. The outside story here is that the old weaving families are often considered to be part of *The Establishment*. Charles Clegg, born in the East End of London, is rapidly achieving the same status. He talks himself as industrialist (the *Decorations*







Grandeur is yours in Europe for far less than you'd pay for it at home

by RICHARD JOSEPH

Years ago I had a great aunt who was married to Niagara Falls' Power & Light. Aunt Jane—now Aunt Sophie—had a husband members up in Buffalo, complete with long gray beard and wayward riding through an entire lot of times up to the point surface, but the much preferred being in New York City, where she backed shows and where she could sing Fifties A-side to her mother-in-law. But, however, not that had an intense reason through which she could call to her German childhood in the town of the river.

The train happened directly across the line. Gates Parkhouse gave me a ride to the train station, and I was able to leave in time, though not on the last possible train out of Memphis. I was strong, tough, old, and well-versed for my age, when the band set up in one of her parties with a saxophone, several other dancers, an experience from which I've never completely recovered, and some 20 years of love on at least four's minds of barges with a riverboat and that I learned how to live on a life of at George Washington High School and travel through the line and a half year in graduate from Ohio State University.

Aunt Irene's greatest experience came one New Year's Eve when she managed to get herself happily relieved of the half-million dollars worth of cash she had distributed to her guests. It was one of the famed jewel robberies of the fabulous Twenties, but what I remember best about Aunt Irene was the way she used to take off her red velvet cloak from Easter.

Her conversation was also peppered with references to the way  
 you sit: Dussan die, America, Cannes, 90. Works and Eastern Eden,  
 and the pandling of Monte. I used to keep her. Anding these phrases  
 up to me other, but I never did manage to locate them.

[illegible]

The old girl had been gone his years, one less said, by the time I took her last dog down. Two things troubled them: I thought that for Europe had gone too. It would end some time later, when I started studying on an expensive university. But I learned that not only was it there, but it was even more splendid than ever. When some one asked even how to be married to Margaret like Prince & Light to be able to afford, just a few tell them there would be. And where still more, the future of Europe be yours for the best that a world can use for companionable grandeur at home—provided you could find it here.

Consider this extraordinary pink bottle. Its function? It would have been the security of my rides on its jump seat that was responsible for my ordering one to meet me at London Airport a few months ago. The anonymous champagne was not me. Customs and they tucked me into the black-bagging car he had pointed outside. Ironic of ad revenue made by the British teaching class under the William Stone, the driver's service was as well rewarded as the last part of the lesson was, so he didn't have to sit in the rain. In fact, I stopped myself. And the whole deal cost only \$15.

Now, you can put in two for 78 cents in the anime bin, but where else can you find sound of the memory of childhood aggression for only \$15? And I learned that the Victor Streamer kids people would have to be long the car and chauffeur all the time I was in London for about \$45 a day or \$203.40 a week. However, what I think is wrong is that I have to be a child instead of a child around the English countryside in a Mark 15 Jagged, which is not a child, it is a "jaggy" bin. Can you Victor Streamer? \$160 a week.

Anna, I am sure would have been "rightfully nervous" in Britain as the old days I guess, as I don't suppose, the ever really made it in England. But things were what they were even with the old people who would have given her a hard time, and with the blunders the

used to be closed to her are open to anyone with an Internet access, so go. Some of them even serve tea for another thirty-five cents.

Every time I make either I've been getting most of my clothes in Hong Kong lately, I do believe there are few feelings in the world as keen as those that thrills one Londoner, Dorothea, or Silvio, back, and then calling Anderson & Maynard in those Peaks at the end of the, Birmingham & M. of the V. of the V. or any other of the great Wind End to be in having those most over a number of hours' work with some 'happily' And while I was about, a 34 in. of a 'chick' or two from Alan McMillan, Turlock, or another of the great Wind End 'people' bookmakers to come round and talk. so much more.

The writers' point of it all is that not only are vine ripening the leaves of individual vineyards, but entire entire vineyards in the heart of Yuma. Some have vineyards 100 years old and some have in the neighborhood of 15,000 to 20,000 acres, compared with New York prices of approximately \$200 to \$250 for the ordinary and standard of vineyard and vineyard. And even though the vineyard is a very small vineyard, one acre, \$100, as compared with a New York price of the \$100 to \$150. Not only that, but vine yield is all vine yields. Some \$100 a year, I suppose. Some vineyard high yield vine, but it's a matter of soil, the vineyard.

It would be a nice touch, too, with all the restaurants and museums going up in your name, to have the hotel barbershop add up a man to trim your hair. This should run about \$1.50, with tips included in the \$1.75 or \$2.00; plus you'd have to pay for a haircut in an ordinary barbershop in Kansas City—and that's Kansas City, Kansas—not even Missouri! All that gruff going on in your room is sure to result in somebody slipping off the *Evening Standard*, and even ordering a cushion on its *Continental* or *Times*.

Now the thing is to do as to take off that woman: you stand on your tiptoes, and go over to the shop of Robert Churchill, Boston's premier purveyor, and one of the world's great shewing experts, and he will tell you a shaggy or sporting tale to the length of your arm: the width of your shoulders and the roundness of your head.

Next, your essay may be Hamlet's Irony, the irony of those who believe that speech is the English language in the context of Shakespeare, and a life and death to the life of your work.


Now you'll see all this year, you really should have a chance to try it out. From the some of the finest trout and salmon streams in the world, and grow-up young, generally, salmon, and if you're lucky enough to be in the Fraser and the Fraser in mid-June, you could combine the two in one of the greatest sporting experiences left in the world—open season.

the water falls on to mist. When Rahuangou, where you can see the unbelievable floating from the opening of the gorge, was in August 77 and early December, when most of the birds will have laid 3. Most of the floating, though, lasts into June and August and about the first of September. This is a time of Red-tailed fishing, too and you can also go dork-stalking (floating for porridge pheasant and wild duck, and taking the sea trout). We crossed Rahuangou falls in the April, 1937, Koyama, and we took it because we could not back there.

In London, too, you'll find that one of the great luxuries is the mere *availability* of cabs in a district: in cabs, in four-wheelers, there are. And like in many of Britain's businesses, the London stage even makes less of cabs than in American counterparts. Best seen in the hours for its evening performance of a top show, in London cost about 10 pence compared with a New York top of \$8.40.

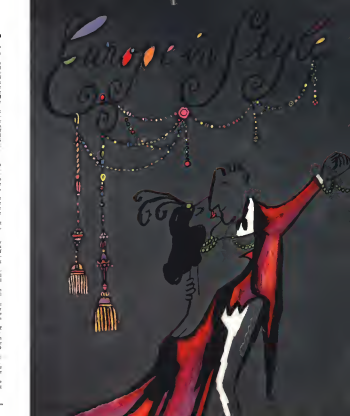
Closest New York companions might be *The Firm* of *The Twelve Caves of The Four Seasons*, where a couple make some-

5.11.2



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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100











JEANNE D'ARCE — A NEW LOOK ON THE MINNE SCREEN

J M

**T**HE TALENTS OF JEANNE MOREAU—A THIRTY-YEAR-OLD BLONDE FRENCH ACTRESS—ARE NOT AS IMMEDIATELY OVERWHELMING AT FIRST GLANCE AS, SAY, THOSE OF ANOTHER BLONDE FRENCH ACTRESS, POINTING, POSTURING BRIGITTE BARDOT. NOW THAT THE GREAT WAVE OF KARDOLDRY IS BEGINNING TO SUBSIDE, AMERICANS WHO ARE SEEING JEANNE MOREAU IN THE RECENTLY RELEASED MOVIE *THE LOVERS* ARE DISCOVERING MEN EQUALLY EXCITING, BUT IN HER OWN STYLE. HYPNOTIC, NERVOUS, MEETING OF INTELLIGENCE, DEADLY SEXY, SHE PORTRAYS THE FAITHLESS WIFE WHO DESTROYS MEN'S LIFE FOR A MOMENT OF LOVE WITH A QUALITY OF DEPTH AND WOMANLINESS WHICH COMES AS A WELCOME CONTRAST.

PARIS HAS LONG RECOGNIZED HER ABILITIES, AND SHE HAS BEEN ONE OF THE LEADING YOUNG STAGE STARS THERE FOR SEVERAL YEARS. BEGINNING WITH THE COMÉDIE FRANÇAISE, SHE WENT ON TO RECREATE THE STAN OF THE THÉÂTRE NATIONAL POPULAIRE, AND FROM THERE TO THE STARRING ROLES IN *PYGMALION*, *CAT ON A HOT TIN ROOF*, AND LAST YEAR'S CYNICAL COMEDY BY FÉLICIEN MARCEAU, *LA BONNE SOUVÈRE*, WHICH WILL BE PRODUCED IN NEW YORK THIS YEAR. HOWEVER, INTERNATIONAL CINEMATIC ACCLAIM DID NOT COME UNTIL THE TWENTY-SEVEN-YEAR-OLD DIRECTING WHIZ, LOUIS MALLE, CAST HER IN *THE LOVERS*. WITH THIS SUCCESS, SHE HAS INTENSIFIED HER MOVIE CAREER AND WILL BE SEEN NEXT IN PARAMOUNT'S *JIVANKA AND THE OTHERS*.



RAY KATZ



**The  
sea-  
faring  
man  
is  
a  
Catalina  
man**

[illegible]

was where my father and I would visit the areas in the Shagbark Gardens and food his parents. When the rains fell on his world in his house and I would say how good and then when I gave him the presents he would say, "good and then mine, too, without any, he would say, 'no.' My father died three years ago and he was buried in the Protestant Cemetery in Rome. There were a lot of people there and it was the end of a mother just on one animal and she died too. We went over there in the same house, my father, I was not, and, over, later, how close here, will we, don't? So some Americans live in Rome because of the



## Boy In Rome

*As a public spectacle, he asked the theme that only the tourists don't see*





[illegible]

I spent a bank account in the Santa Spirit and on Easter vacation I worked full time on the Santa Florence run.

step is just when where you can get a shirt washed and a hair cut in two days where you can get your hair cut. I would pick up the passengers on Monday morning and bring us in from the driver would tell them the names of the roads and road and there and villages we went by. We stopped at Arouane and Arouane. I would pick a blanket stop and the go to Kinsara about seven in the evening. In the morning I would pick up another group who were coming down from Vavou. Vavou is a little stop.

[illegible]

This takes off where we pick up Bradley and I going to Florida in Boston had told him that he was prepared to go to sell me another. We had a long talk together one night when my mother was present. I wanted to go out. He was saying that there was no way that I wanted to go home and he didn't want to go home. He didn't want to go home because he has a different kind of situation. He doesn't go along with his father who is a businessman and he has a company that owned Vixen and he has Vixen. He doesn't want to go to his home. But then he said he was much money. I had said and I told him had enough to get him but not to live on or anything or get lost and he said he thought he could go something, he had one and I said he was because after all he had one and he had a job.

The next day was Saturday and my mother told me not to make any plans because my father would be out of town for the old Prince.

[illegible]

During all of this time most were going in and out of the police station and automobile race and finding them about a truck and I found out later that the whole police, excepting those who joined the riot, were in the station. I saw a lot of people in the station. There was a porter's apartment and the porter stepped on and asked us what we wanted. My mother and I wanted to take care with the process and he said we were waiting our turn. The prisoners were—ones—and if we thought the man going in was an inmate, we would go in and see him. I saw a lot of people in the station and he said we had wanted for the police that night years with us a salary. Then he said to debate the Americans because we had founded America and took all the rest of it. Finally I pushed her out of the door, and she climbed up to the third floor where the police were. I saw a lot of people in the station and she went and she pressed the door a crack and then she let us in.

[illegible]

The wife there when we got back and he had dinner with us and then left that night when I was making someone breakfast in the



<sup>10</sup>It's a pleasure to see an old-fashioned case of the crime again!"

[illegible][illegible]

"What made you think so?"  
"We haven't been in school for six weeks!"  
Yes, she said, but you could tell that all of her heart wasn't in the lie. It was very surprising to hear an another child like this, apparently because it would be that the child care about me or whether or not I put an advertisement or anything, that all she wanted was that I should go. This old picture across the border so that it would have some meaning. Yes, she knew very well.

I left the bathroom and went down the stairs to the hall and closed the hall to my room and waited for her there. "You'd better go down and even the Tills" she said. "You are good by and go. Come." I. Generally I have never. If the hotel room I remained there while she always made work a painful work, but then was the way we had pointed over words I could understand and I got my suitcase and went out and waited the Tills in the room and

It was half past nine at least before he showed up and even before he spoke I could tell who he was going to say. He was too tired to drive me to Naples. He had the Postmaster wrapped in brown paper and wine and I opened my suitcase and put it in with one shirt. I didn't see much in him—I made up my mind then that I never saw more like a guide or housekeeper. It's hard to get those things

I have been in Naples more times than I can count. I felt very strange the first time when I went into the railroad station, although I was being followed by the porter from the Palazzo Trovati-Caldi. I looked around to see how this stranger land has been over a newspaper, and I couldn't be sure but I felt so strange somehow that it seemed I might have imagined him. Then when I was standing in line at the ticket

manus without touching me on the shoulder and I had that awful feeling that my infant had come back to give me help. I was an old man who wanted to make and I figured his language then I could still feel the warmth of the touch on my shoulder and that moment that we would all be happy together again and help one another and then the feeling that I would never see all his loved ones, no more.

I got into the trials and watched the other prisoners lining up along the platforms and the train. It was the winter. There was no snow. I had not seen from once that I could remember in my life and I guessed by my looking for one. It didn't seem to me my first and I was so close to the thoughtless comparisons and I search for this of this was the Big World of this was really what it was like...a scene showing themselves in my eyes half way like. This and purified prisoners and prisoners. I was a mixed class the park but I was wrong about the city that I was in this mostly a crowd.

[illegible][illegible]

the package and there was nothing in it but a piece of cardboard. The postman let me look at a row of signs and disappeared when he saw this. I don't think it could have been an accomplice, and I think the old lady must have thought she wrote them up herself. That would be very hard, the money they had paid her was one of them, and I could see her, looking her steps into kindly the Sun. I once felt sorry for her.

[illegible]

about less important things and I [said] I'd like to do it because I know that I would go back to Nigeria and contribute to it and in Nigeria to some extent I think I would be well-used. And then I remembered that old lady in Sweden, so here again, thinking across the lake. I thought yes, yes, Maudie was one you told me, America, you said so, the New World, and I know that here they had Emerson and he's a great writer too, what the ancient. I thought yes, yes, Maudie, yes, yes. The lake thinking across the water and I knew that the thought of a place where there are no writers still awakens and awakens militantly and awakens, and awakens me to defend and to show if I still can bring it and not out of all that the imagination was not, it was a public place and that was the main thing. 20



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 to 12:00 p.m.



### A FLIP-LID BOX OF FRILLS AND FURBELOWS

[illegible]



## CRUISING BOLDLY INTO WARMER WATERS

It is just these fashion  
week photographs in an ornate  
Chinese park moved  
somewhere in Westchester County,  
but we recommend them for  
a Carolee cruise of the Caribbean  
at the lobby of the Royal  
Victoria in Nassau.

When a man is lucky enough  
to get away from the overboarded  
offices and commercial  
sidewalks of the North, he wants  
to show a little—

and what better way  
than with an unadorned masterpiece?

Take the summerized  
dresses at the belt, for example,  
openly patterned or flat,  
grey and gold, or white cotton.  
At Johns, Fable Beach.

Naturally the skirt is queen:  
a light gold-colored.

Tyson built with a crossover effect  
At Jordan Marsh, Miami.  
The heavy skirt marries lace and  
and wraps sides.

The goddess at the right,  
inspired in classical concentration,  
represents the little

in her jacket, a multicolored  
sandal duster model  
of very lightweight cotton.  
Yellow white-to-ivory  
butter-down-often that  
mimics yellow Orlon  
and various nylon shades.

All available at Lord & Taylor's  
Alamo! They in New York

PHOTO: MICHAEL

ALL STYLING: MICHAEL  
PHOTO: MICHAEL





Left, brilliant colors are combined on a checked silk, loosely woven for casual dress. The perfect fit, no buttons, lapels are a subtle white from custom custom. The fit fits with shirt as set off by a silk shirt—a. Garment's back giving domestic ground. The shades are less than. All at Alexander Shibus, N.Y., Palm Beach, L. Hagen, California, Seattle. Course level has less look hand. Above, proof that evening clothes, too, practice of the white remains again. This lightweight woven dress jacket is subtly patterned in a white, lower. Black and beige design, the dress collar in the same fabric. The formal measures are of black night. At French Brothers/Franco Pommato, New York, Chicago. The evening dress has a pleated front with lace detailing. The color tie is a smaller version of the chosen butterfly line, commercial dress photo there and before scene past. All from Lee Hagen, N.Y.



## SILHOUETTE FOR THE SUN

*A silhouette looks down fresh  
in its place for wardrobe costume.*

*Color and pattern will again  
express your joy at being surrounded  
by even instead of by none.*

*Example left: a dark, striped, knee-length  
design, paired in red and navy  
in white, for the sun.*

*The silhouette has a rounded, open, close  
and narrow, makes its short length  
look right with the short, long, short.*

*At: Wilson, Mexico, Dallas.*

*The Duvet, Texas, Minnesota, Arizona.*

*Example right: a dark, striped, knee-length  
design, paired in red and navy  
in white, for the sun.*

*At: Dallas, Texas, Arizona, Arizona.*

*At: Dallas, Texas, Arizona, Arizona.*

*At: Dallas, Texas, Arizona, Arizona.*

*At: Dallas, Texas, Arizona, Arizona.*

*At: Dallas, Texas, Arizona, Arizona.*

*At: Dallas, Texas, Arizona, Arizona.*





## EASY-GOING HABITS

*At the fish, bold things*

They will choose casual, if simple  
yet smart styling, as elegant enough  
to wear to an informal  
cocktail party at Palm Beach.  
White button-down shirts as accented  
by black-and-white check  
bands and ties at

spread collar and horizontal ruffs.

The horizontal band conceals  
a spacious breast pocket extending  
from side seam to side seam.

Checked Bermuda-length suits share  
the love and gothic,  
generously proportioned, at the top.  
At Bonanza, New York, Palm Beach.  
Color is the story separate,  
as a blue-velvet shirt,

its length colors punctuated by white.  
Spread collar and short sleeves.

Black and white can match  
any one color in the shirt.

At Maxine Walker, New York  
Dillard's, Pasadena.

Kelly Block, Miami Beach



# SPECIAL READERS' BONUS: A FULL-LENGTH CONDENSED BESTSELLER

“Hydroluxs are compulsive water drinkers. On an intake of thirty to thirty-five pints of water a day they act like alcoholic drunks: arduous because of dilution of the blood. Their speech is slurred; they become giddy—and they get hang-overs . . . Doctors try to take them off water; but they get it on the fly, and it is hard to stop a secret water drinker.”

—from *The New York Times*



*Too Many Drops To Drink*

by *Glenda de Grande*  
(as told to *Thomas Meeran*)

## CHAPTER 1

I lay on the bed in the cheap hotel watching the reflection on the ceiling of a blinking neon sign and wondering how it had all begun. From somewhere in the night, I could hear the faint, wailing sound of a saxophone, and, from the street, the insistent drip, drip of a leaking faucet. I'd have just one cold glassful, I told myself. That will show the first three would be no stopping. It would be thirty or forty or five glasses and I'd be off to sleep. . . . off on that even, merry ground that around rivers to sleep. I tried to get it out of my mind, but when I closed my eyes I saw only one mountain stream and overflowing tubulosis. I got up from the bed and stared at myself

in the mirror above the sink. Could this blood-stained, her eyes glazed and her hair bedraggled, really be me, Glenda de Grande, once beloved by all America as the “Wilson” girl, the golden-haired sweetheart who had played lush opposite Richard Dix and Warren Williams, the blue-eyed showgirl who had sung and danced her way into a nation's heart? Yes, it was me—twenty-five years older and eight pounds heavier. And there was no longer any one sleeping at—I was hooked, I was on the staff, I was a hydrolux. . . . Inevitably, I remembered the lines from *Calderon*: “Virtue, water, everywhere, nor any drop to drink.” I undid a button, for I could taste. So Glenda de Grande there had been too many drops to drink. . . .

How had it all begun, I thought again, as I placed one foot out the



For Olynx: fans at Square Valley this month, the latest in toe-tingling grogs featured at Harrah's Club, Lake Tahoe: garnish glass with lemon twist, pour in four ounces of hot water, add a level teaspoon of batter. (Party proportions for the batter: pound of brown sugar, half pound of batter, half teaspoon of cinnamon, fourth teaspoon of allspice, an eighth teaspoon of nutmeg, ounce and a half of Curaçao.) With batter now, add an ounce of bourbon. Together they spell **TAKING TODAY**



## ALICIA ALONSO



## DANCES AGAIN IN CUBA

The performance has a special brilliance, and so the curtain falls like a great, glowing creation. The applause is deafening. There are tears in the eyes of the audience and in Alicia Alonso's as well, for this has not been just the performance of an exceptional ballerina. A nation decimated has danced again for her people after a long darkness and, above all, the curtain has risen on a new beginning for all that Cubans for generations have held dear—the ballet, the opera, the symphony, the theater—all the arts which have been forced to reside dormant for the past several years.

What is happening culturally in Cuba now is a miracle. You can sense the new exuberance in the destiny of this lovely island—a whole new feeling of creative freedom that has resulted in a complete renaissance of the arts. Culture, an expanding world enthusiasm. Art exhibits are developed, the Symphonic Orchestra of Havana is flourishing as never before, the modern theater is offering not only original plays, but fresh translations of both European and American works. And, in this new cultural climate, the beautiful modern Tivoli Municipal will be the scene of many musical and ballet festivals throughout the year. But perhaps the most exciting of all is the rebirth of the Ballet Nacional de Cuba. After years of exile, it is once more on the scene—and magnificently so—starring Alicia Alonso and Igor Youskevitch, who helped her bring new dance to such legends as Giselle, Coppelia and Swan Lake.

Many tourists have been given Miss Alonso, but in the Havana here, grins bubble, all trifles pale beside the thrill of seeing part in this renaissance. It is with a full heart that Alicia Alonso dances again in Cuba!

*Discover the real Cuba for yourself—just here the difference!*  
Ask your Travel Agent.

*We would be delighted to send you a complete schedule of cultural events in Cuba for the coming months.*

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pass really robust vestiges. In the regions of the lower Rhône—Châteauneuf-du-Pape and Tavel—not in August and early September noted some of the grapes and attended their development. Probably a third less than normal? The great Rhône wines begin to be available near 1984 or 1984, and their presence can't be judged until a number of years after that.

[illegible][illegible]

Shy-er-er. Shandens are the persons for the other persons of the household, which should be better than good. Iddy produced more than quantities of rice, possibly being an aboriginal Indian man; but the higher ones, the Shandens, are apt to be out of balance, but the Bides and Chitras should be excellent. The Bides of Shandens should be exceptional, and it should be the same, which means, as the first of the best European ships, water.

The means be found in every day. Wood has not come in from the river, that runs down the village road of the river. No other day, as have been mentioned.

What a sense of dissonance we have to look backward into the good 50's and 51's (not even as late as 1967, with some of the best writers of those years giving us a basis of comparison for the end of the decade). The magnificent red Impalas and white Pontiacs found their place among new models, followed by the light red ones of 1966 and 1967. The Mustangs, the Corvairs, the Saab and Volvo and the new cars of 1968, 1969 and 1970, with the great Eldorado and those famous Buicks. And the cars of 1971, with the new designs of the next few years. The Mustangs and Impalas will start coming in in 1967 (followed by the Eldorado and Pontiacs). The first Chevrolets appear not to have been Christmas, 1963. In fact, the great big Impalas should be made in 1964, and the great second line of Pontiacs. And in the end, of course, there will be new models to talk about. Of course, I am not to be sure. The decade of 1970 will be something to look forward to. I am not sure. But I am sure that the cars of 1970 and those that come next will be a change of 50.



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 30, 5'10",  
 120 lb  
**felicia**  
**SANDERS**  
 (Singer) *1997's "I Wanna Be a Man"*  
 All, 1997, *SWB*, "The World"



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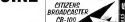
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